

Sonata

for viola and piano

I.GENISHTA

Viola part edition by V.Borisovsky

The musical score is written for the Viola part in 4/4 time, B-flat major. It consists of ten staves of music, with measures numbered 1 through 51. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. Fingerings are indicated by numbers 1-4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is expressive and dynamic.

1 *f* *mf* *p*

6 *f* *p* *f*

12 *mf* *pp*

17 *ff* *mp* *f* *p* *pp* *p*

22 *piu forte*

27 *p* *p* *p*

36 *f* *p* *mf* *p*

42 *f* *p* *f*

47 *mp* *f* *ff*

51 *p* *f* *mp* *f*

Musical score for Bassoon, measures 54 to 99. The score includes various dynamics, articulations, and performance instructions.

Measures 54-57: *f* (forte), *f*, *mf* (mezzo-forte).

Measures 58-61: *mf*, *f*, *mf*, *f*.

Measures 62-65: *p* (piano), *pizz.* (pizzicato), *poco rit.* (poco ritardando), *arco* (arco), *p*.

Measures 66-69: *mf*, *p*, *pp* (pianissimo).

Measures 70-73: *f*.

Measures 74-77: *f*, *mf*, *mp* (mezzo-piano).

Measures 78-81: *f*, *mp*.

Measures 82-85: *p*, *f*.

Measures 86-89: *f*, *mf*, *ff* (fortissimo), *f*, *p*, *mf*.

Measures 90-93: *f*, *p*, *mf*.

Measures 94-97: *f*, *mp*, *mp*.

Measures 98-99: *f* *largamente e rubato*, *p*, *mp*.

Additional markings include *rit.* (ritardando) and *a tempo*.

104 *p*

109 *p* *p* *f*

119 *p* *f* *p*

124 *f* *mf* *ff*

129 *p*

134 *p*

137 *p*

139 *mf*

142 *p*